

THE SEVEN FORBIDDEN KNOWLEDGES

That the Nephilim Left Behind Before Dying

Bibliographic Sources & Documentary Notes

Primary texts, Qumran material, and modern scholarship

MYSTERIES BEYOND SCRIPTURE

Bibliographic Sources & Documentary Notes

The narration in this feature is built from ancient and historical texts. The sources below are grouped by category. Primary witnesses are listed in standard scholarly editions and translations; modern works are included for those who wish to read further into the traditions of the Watchers, the Nephilim, and the antediluvian arts.

I. Primary Texts — Pseudepigrapha and Apocrypha

Charles, R. H., trans. *The Book of Enoch, or 1 Enoch*. Oxford: Clarendon Press, 1912.

Nickelsburg, George W. E., and James C. VanderKam, trans. *1 Enoch: The Hermeneia Translation*. Minneapolis: Fortress Press, 2012.

VanderKam, James C., trans. *The Book of Jubilees*. Corpus Scriptorum Christianorum Orientalium 511. Louvain: Peeters, 1989.

Wintermute, O. S., trans. “Jubilees.” In *The Old Testament Pseudepigrapha*, vol. 2, edited by James H. Charlesworth, 35–142. New York: Doubleday, 1985.

Isaac, E., trans. “1 (Ethiopic Apocalypse of) Enoch.” In *The Old Testament Pseudepigrapha*, vol. 1, edited by James H. Charlesworth, 5–89. New York: Doubleday, 1983.

II. Biblical Texts

Genesis 6:1–4 — the sons of God, the daughters of men, and the Nephilim. Hebrew Masoretic Text; consulted against the Septuagint.

Genesis 6–9 — the corruption of the earth and the account of the flood.

III. The Qumran Material (Dead Sea Scrolls)

Stuckenbruck, Loren T. *The Book of Giants from Qumran: Texts, Translation, and Commentary*. Texte und Studien zum antiken Judentum 63. Tübingen: Mohr Siebeck, 1997.

Milik, J. T. *The Books of Enoch: Aramaic Fragments of Qumrân Cave 4*. Oxford: Clarendon Press, 1976.

García Martínez, Florentino, and Eibert J. C. Tigchelaar, eds. *The Dead Sea Scrolls Study Edition*. 2 vols. Leiden: Brill, 1997–98. [Book of Giants fragments: 4Q203, 4Q530–532.]

IV. Ancient Historians and Later Tradition

Josephus, Flavius. *Antiquities of the Jews*, Book I. Translated by William Whiston. [The descendants of Seth and the two pillars of stone and brick raised against destruction by flood and fire.]

The Testaments of the Twelve Patriarchs — Testament of Reuben. In *The Old Testament Pseudepigrapha*, vol. 1, edited by James H. Charlesworth. New York: Doubleday, 1983.

V. Modern Scholarship and Commentary

Nielsburg, George W. E. *1 Enoch 1: A Commentary on the Book of 1 Enoch, Chapters 1–36; 81–108*. Hermeneia. Minneapolis: Fortress Press, 2001.

Reed, Annette Yoshiko. *Fallen Angels and the History of Judaism and Christianity: The Reception of Enochic Literature*. Cambridge: Cambridge University Press, 2005.

VanderKam, James C. *Enoch and the Growth of an Apocalyptic Tradition*. Catholic Biblical Quarterly Monograph Series 16. Washington, DC: Catholic Biblical Association, 1984.

Wright, Archie T. *The Origin of Evil Spirits: The Reception of Genesis 6.1–4 in Early Jewish Literature*. Tübingen: Mohr Siebeck, 2005.

Stuckenbruck, Loren T. *The Myth of Rebellious Angels: Studies in Second Temple Judaism and New Testament Texts*. Tübingen: Mohr Siebeck, 2014.

Bhayro, Siam. *The Shemihazah and Asael Narrative of 1 Enoch 6–11*. Alter Orient und Altes Testament 322. Münster: Ugarit-Verlag, 2005.

Note on the teaching lists. The catalog of the seven arts — the forging of weapons and the working of metals, the arts of adornment and cosmetics, the reading of the stars and the signs of the heavens, enchantment and its loosing, the cutting of roots, the writing of ink upon paper, and the smiting of spirits and the traffic with the unseen — is drawn together principally from 1 Enoch 7–8 (the teachings of Asael/Azazel and the company of Shemihazah) and 1 Enoch 69 (the oaths and the teachings of Penemue and Kasdeja). The redemption of the herbal knowledge as a gift of healing given to Noah appears in Jubilees 10. The dream-visions of the giants and their appeal to Enoch are preserved in the Qumran Book of Giants.

This bibliography is provided for study and further reading. The video is a work of historical and theological exploration of what these texts say, offered for reflection rather than as a statement of doctrine.